31 March 1961

MEMORANDUM FOR THE RECORD

SUBJECT: Meeting at H Street Regarding Research and Development Items Marginal to H Street and NPIC Interests

 Mr. Lundahl met with Mr. Eugene Kiefer and Mr. John Parangosky at H Street on Wednesday, 29 March to discuss R&D items which might fall between the stools of our own two separate disciplines. I suggested that we limit our discussions initially to the subject of miltiband sensory reconnaissance or so called spectral zonal photography. I pointed out to Mr. Kiefer and Mr. Parangosky that we were developing systems now of increasingly greater resolution, which coming to fruition in the near future, would eventually result in a complete physical description of the physical world. However, if we were to seek to push our interpretations to a more complete technical intelligence understanding of the ground conditions and determine something about their chemical nature or composition, something like spectral zonal photography was very much in order. As a means of getting at this problem, I suggested that it might be in order to consider a feasibility contract with an organization like

25X1 25X1

25X1

25X1

The purpose of this kind of feasibility study would be to seek to identify those windows in the electromagnetic spectrum where important items of intelligence correlation photography-wise could be achieved and to engage in limited experimentation with using the aircraft and cameras and filter and film systems to come up with visual aids and samples to go in the feasibility report which would tell us whether the two-band system or five-band system or a bee's eye type approacher or what the exact nature of the multiband should be. Following that, this feasibility study might then be in a position to engage someone such as Rod Scott to consider the nature of the physical package, the camera system if you will, whether it be a bee's eye or a rotating prism splitter that could give us the multiband examination of the ground. Mr. Kiefer and Mr. Parangosky liked this idea and suggested that we engage in some discussions amongst ourselves first particularly to find out what TSD has already spent in spectral zonal photography before we engage in a discussion. this end Mr. Lundahl aims to have Colonel Gillers and Mr. Kiefer to PIC on Tuesday, 4 April at 10:00 a.m. to review TSD's progress to date. On the following week Mr. Kiefer will bring 25X1 over and the whole system will be reviewed at least in the form of a suggested feasibility study

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suggested other resources	which	25 X
could be brought through the medium of this contract to bear upon	the	
subject at hand.		
2. Mr. Kiefer sought to engage Lundahl in discussions about	: mikaina	
up the film bill for the photographic reproductions at Rochester.		
cated that although Mr. Bissell wasn't pushing on this subject the		
thought that we had gone to such size now that we might legitimat		
sider this as part of our forthcoming budget. I indicated that t		OEV
was worthy of consideration, that and I had briefed Mr.		25X
the centralization of the R&D Budgeting Fund here at NPIC, and if		•
an idea desired by Mr. Bissell he might well engage Mr. Amory, ar		
two concurred we should know about it as we sit down to prepare of		
estimates, particularly using the film bills and expenditures the		
been achieved to date by H Street with Eastman Kodak: I also agr		`.
Kiefer that the lines of communication to Rochester and Ed Green		
should continue to rest over there at H Street because they have	other items	•
of research going on such as new films and the like but that we w	ould seek	
to explore the means whereby we got the money centrally and piped	l it over	
to them to support this particular expenditure. A few hours late	r Mr. Amory	
was at PIC for his regular Wednesday visit and I apprised him of	this	:
particular position and he is prepared to talk about it with Mr.		
when the latter chooses to pick it up.		
3. The subject of	¬	25X
was next engaged, and I described to Mr. Kiefer that	felt that	25 X
	tty much	25X ²
on the outside of the new systems which are oncoming. Therefore.	•	

25X1 good will and to get back in by whatever means possible had largely dedicated 25X1 to giving us all kinds of services and special attention to our needs to incur our good will, and if possible to get back into the family of clearances which would permit them to under-25X1 stand what was happening. I also pointed out that watching the advertisements in the papers and seeing the kinds of 25X1 25X1 personnel that were being hired by was getting into 25X1 not only an A&E contract but internal system's concept for 25X1 He was concerned over this and hoped that our good will and their good services over the years had not gone unnoticed and 25X1 was hoping that there might be some way for him to work with 25X1 if indeed this were the developmental line that was going on Kiefer said that Mr. Bissell would have no reservations on getting 25X1 25X1 into the play particularly through and that they

25X1

25X1

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at H Street would be willing to set up a personal services contract with	
restoring some of his clearances and permitting him to bring the	25X1
background of experiences to bear on the problems which	Z0 /
and we are facing at the present time. However, before doing	25 X ′
this I would seek to talk about it with in company with our Division	25V
Chiefs, particularly and if it were our col-	25 X ′
lective agreement that this might be a good idea. thought it	25X1
lective agreement that this might be a good idea. thought it would be very helpful to be able to get all of experience on this	25X1
problem through and thereby save himself a lot of research in	25 X ′
so doing, so we might conclude that it would be worthwhile in serting up	
this personnel services contract for From my earlier discussions	25X′
with I feel sure that they would be glad to engage in a personal	25 X ′
services contract at no cost to the Government for because they are	25X1
so urgently desirous of getting back into the play. We will now take this	
on as a matter of discussion inside of NPIC to see whether the pluses out-	051/
weigh the minuses. It is now suggested that	25X′
and I sit down to review this first amongst	25 X ′
ourselves to form a position on it and if it looks affirmative then to	05.
engage truth nevo of thou one profice of and it is retrouberd	25X′
at that point we shall not have lost any face with because he	25X1
has no assurances that anything like this may even be contemplated.	

ARTHUR C. LUNDAHL
Director
National Photographic Interpretation Center

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